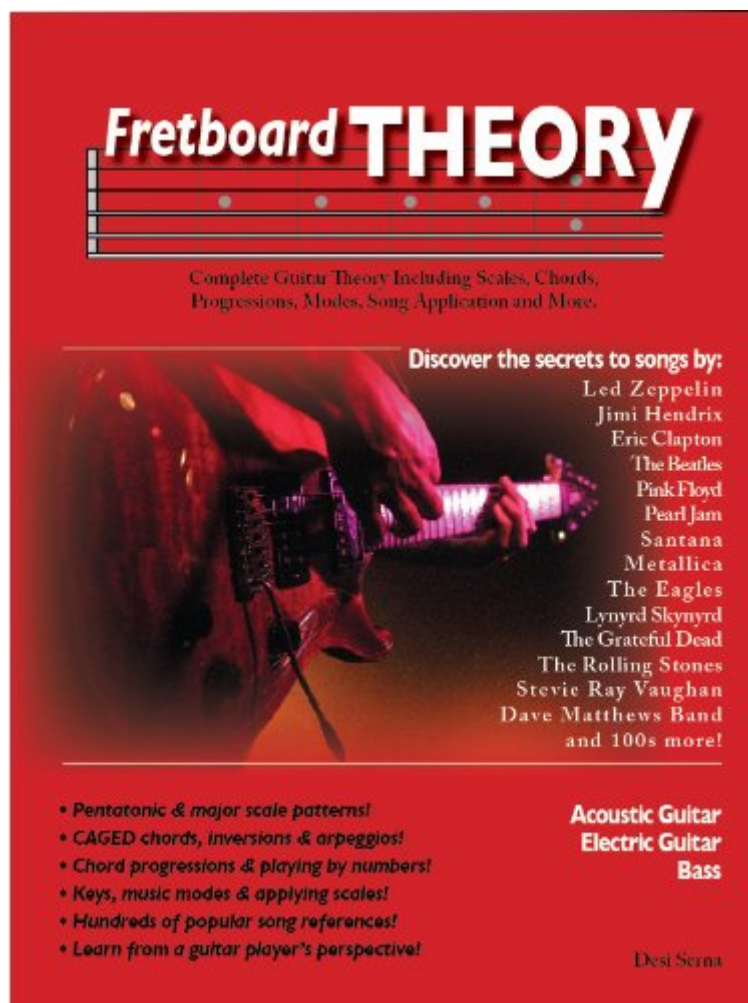




The book was found

Fretboard Theory: Complete Guitar Theory Including Scales, Chords, Progressions, Modes, Song Application And More.



Synopsis

Do you love sitting at home playing guitar, but find yourself playing the same old things over and over without making much progress? When other musicians invite you to jam, do you worry that you won't be able to keep up? Are you a veteran guitarist who has played for years, but you're embarrassed to admit you have no idea what you're doing? If you want to take your guitar playing to the next level, compose songs like you hear on the radio, and improvise your own music, then you need Fretboard Theory. Fretboard Theory by Desi Serna teaches music theory for guitar including scales, chords, progressions, modes and more. The hands-on approach to theory shows you how music "works" on the guitar fretboard by visualizing shapes and patterns and how they connect to make music. Content includes:

- * Learn pentatonic and major scale patterns as used to play melodies, riffs, solos, and bass lines
- * Move beyond basic chords and common barre chords by playing the types of chord inversions and chord voicings used by music's most famous players
- * Chart guitar chord progressions and play by numbers like the pros
- * Identify correct scales to play over chords and progressions so you can improvise at will
- * Create new sounds with music modes and get to know Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian and Locrian
- * Add variety to your playing by using intervals such as thirds, fourths, and sixths
- * Increase your chord vocabulary by using added chord tones and extensions to play chord types such as major 7, minor 7, sus2, sus4, add9, and more
- * Learn how all the different aspects of music fit together to make a great song
- * See how theory relates to popular styles of music and familiar songs

Fretboard Theory will have you mastering music like a pro easier and faster than you ever thought possible. Plus, it's the ONLY GUITAR THEORY RESOURCE in the world that includes important details to hundreds of popular songs. You learn how to play in the style of pop, rock, acoustic, blues, and more! This guitar instruction is perfect whether you want to jam, compose, or just understand the music you play better. The material is suitable for both acoustic and electric guitar, plus it features many references to bass.

Level: Recommended for intermediate level players on up. Video Fretboard Theory is also available as a 21-hour video series that is sold separately on the author's GuitarMusicTheory.com website. Visit the website and sign up for email lessons to sample the footage.

Fretboard Theory Volume II When you're ready to take your playing to the next level, get the second book in the series, Fretboard Theory Volume II, which is also available as a 12-hour video series.

Book Information

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Customer Reviews

Excellent book and approach! Essential for beginner to intermediate and even advanced may learn a thing or two. Works as reference and instruction. Very well done. I recommend the spiral bound as it is a study book and needs to be used, not read and put on the shelf. Similar to Fretboard Logic and I recommend both. This one goes into more depth and can be a bit more difficult to find a certain reference point but the devil is in the details. The lists of songs in keys is a great idea! Beginners and even advanced have difficulty figuring out keys of songs. This gets you started and provides examples to jam with and start getting into the mechanics of guitar playing. Desi has done a wonderful job and I look forward to buying more of his material as I complete this.

I've bought a variety of guitar books, DVD and lessons. But this book is everything as a guitarist should have, if guitarist carefully read and learn at least first of 12 pages and really really stick with it, the rest of pages should be easy to understand. As the title mentioned it is a theory book not a technical nor songs book, what is the biggest needed for guitarist except scales, modes and circle of

fifth?, this book(s) covered it all (vol 1 & 2). For the list of songs example mentioned, I am not familiar 100% of that list, but all I need to do is get a nuance of the songs, and Desi explained very well correctly about the scales and how to play it within the scale range, and how to connected and what the reason behind it. More I explore the more it open the door of how to play any kind of music. for the real beginner off course they need a few skills and common musical terms and knowledge which can be easily found on the internet. Off course ear /pitch training not included in this book, but this is definitely a must have book(s) for guitarist, many thanks for this wonderful book(s).

I've read many books on the topic of music theory but this one stands out. The biggest selling point for me is that the book does an excellent job of relating music theory to guitar. You will understand why it helps to know these things and will want to learn as a result. The lessons are laid out to nicely build on the knowledge from previous chapters. The book made me learn things I was not able to process before. However, there are two things to keep in mind. One is that this is not for total beginners. You need to have some guitar basics and most of interest in learning theory. Second is that the book encourages you to buy the online videos and it's true that they will accelerate your learning process significantly. So treat this book as something that will build up your appetite.

Top notch! Very clear presentation of music theory directly applied to playing guitar. I like the way the author thinks. His teaching methodology is comprehensive and high quality. It's a bargain. I just wish there was an audible track to go with the book.

There is a website to go with the book so if you check out YouTube you will find some videos related to the book which are excellent. I have read most of the book in two hours and while I would say this is similar to the Dummies book (also a superb purchase) he has kept the best here and ensured that this is for the bit more serious player. Why do I value the book. Well, the CAGED system is made very simple but the key for me was his approach to chords and songs. I felt that the book gave me an insight into how to visually recognise chord progressions. I suddenly noticed the logical patterns behind what I saw when watching videos of guitar players and I really do feel that he has opened up the guitar neck with the Cage approach. Now I understand the guitar and how songs are played on it. As a beginner I could not see beyond open chords but now I see how many chords are available when you start mastering barre chords and looking at fragments of them in songs which are played live. After 6 months of really putting time into learning guitar I now have a good grasp of what is going on. Before that I spent a year learning chords and mucking about with

techniques/scales which did help but I learnt no real songs. I was very stuck and this book has been the second breakthrough for me (which I purchased after the Dummies book he wrote dug me out of my frustrations). I am a beginner but moving very fast and learning songs will be my mission this year. This book is great if you are serious. There is no quick fix with learning guitar. However, any player who can't use this book in some way needs to question what they are up to. Many thanks to the author for being pedagogically superb and supplying quality videos. Would love to see a guitar for kids version.

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